

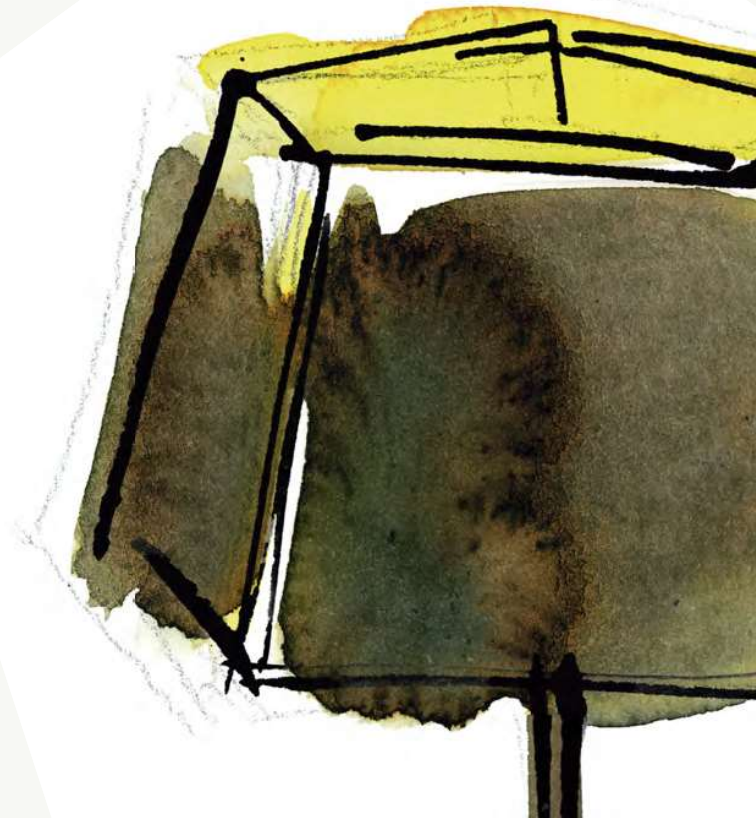
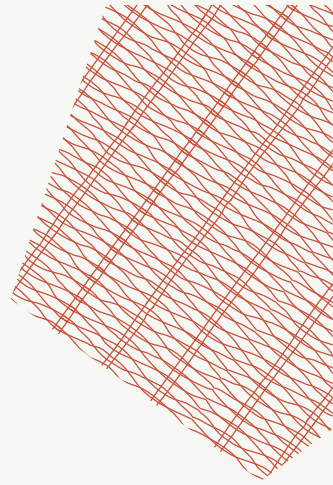
Penta

by Gonzalo Milà / Juan Carlos Ines | 2017



“La premisa era hacer una lámpara con la que se pudieran tener conversaciones alrededor de una mesa viendo las caras de las personas con las que hablas, que no deslumbrara”. Penta no solo encuentra fácilmente su lugar en el hogar, sino que también se adapta perfectamente al ambiente de un hotel o a cualquier tipo de proyecto dentro del sector Contract.

“The premise was to make a lamp with which you could have conversations around a table looking at the faces of the people that you’re talking to”. A lamp that without glare. Penta not only easily finds its place in the home but also perfectly adapts to the environment of a hotel or to any type of project within the commercial sector.









Penta S

Suspensión / Pendant Lamp



- 3550121883 Exterior Latón Envejecido, Interior Latón Pulido
Antique Brass Outside, Polished Brass Inside
- 3550121884 Exterior Cobre Envejecido, Interior Cobre Pulido
Antique Copper Outside, Polished Copper Inside
- 3550121885 Exterior Aluminio Grafito, Interior Aluminio Pulido
Graphite Aluminum Outside, Polished Aluminum Inside
- 35501218103 Blanco Roto / *Natural White*
- 35501218104 Gris Oliva / *Olive Gray*
- 35501218105 Arena / *Sand*

Interruptor Touch Dimmer / *Touch Dimmer Switch*

Difusor / Diffuser

Metacrilato
Methacrylate

Materiales / Materials

Aluminio, Latón o Hierro, Cable coaxial negro
Aluminum, Brass or Iron, Black coaxial cable

Acabados / Finishing

Familia / Family

